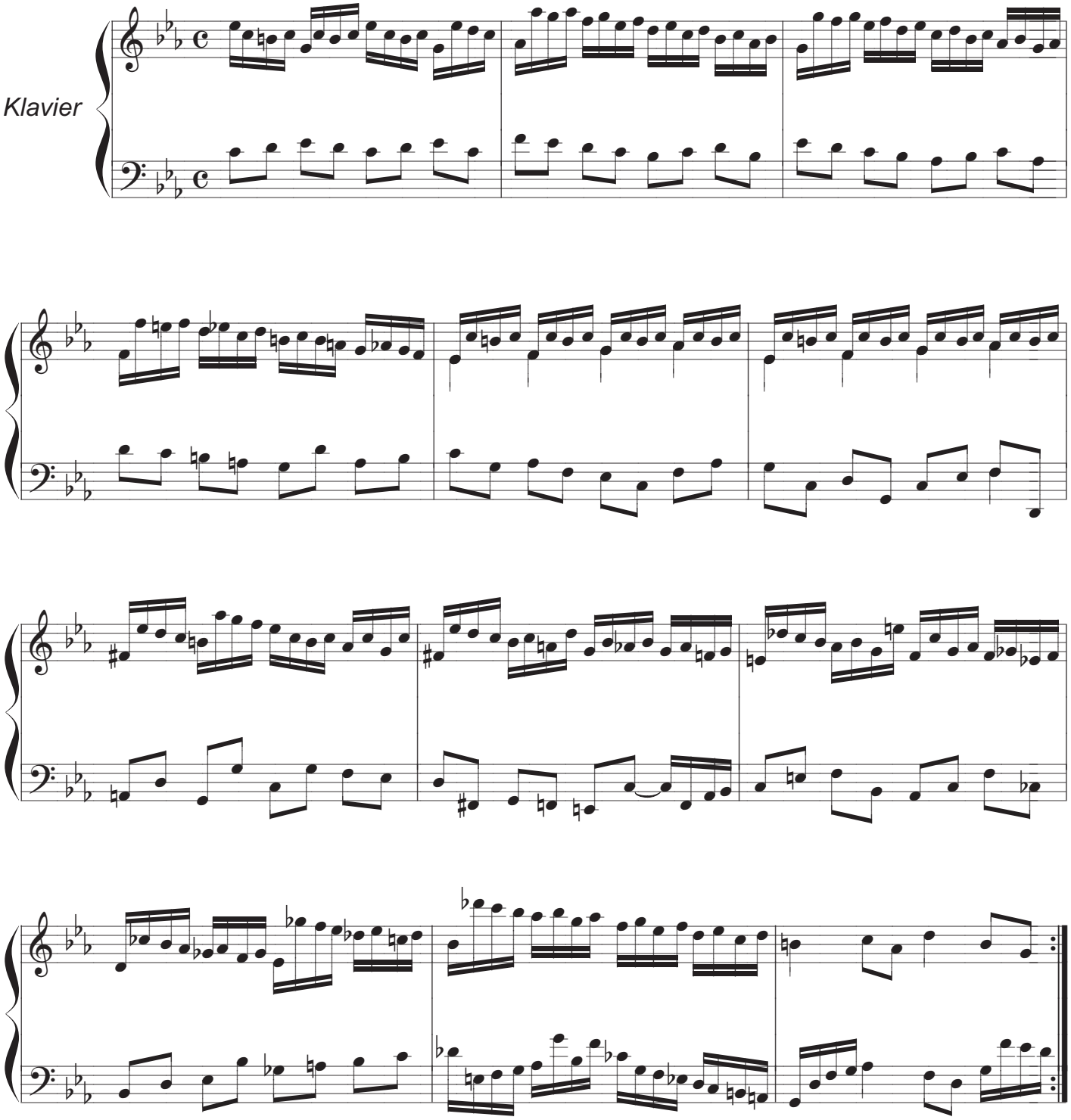
Prelude in C minor

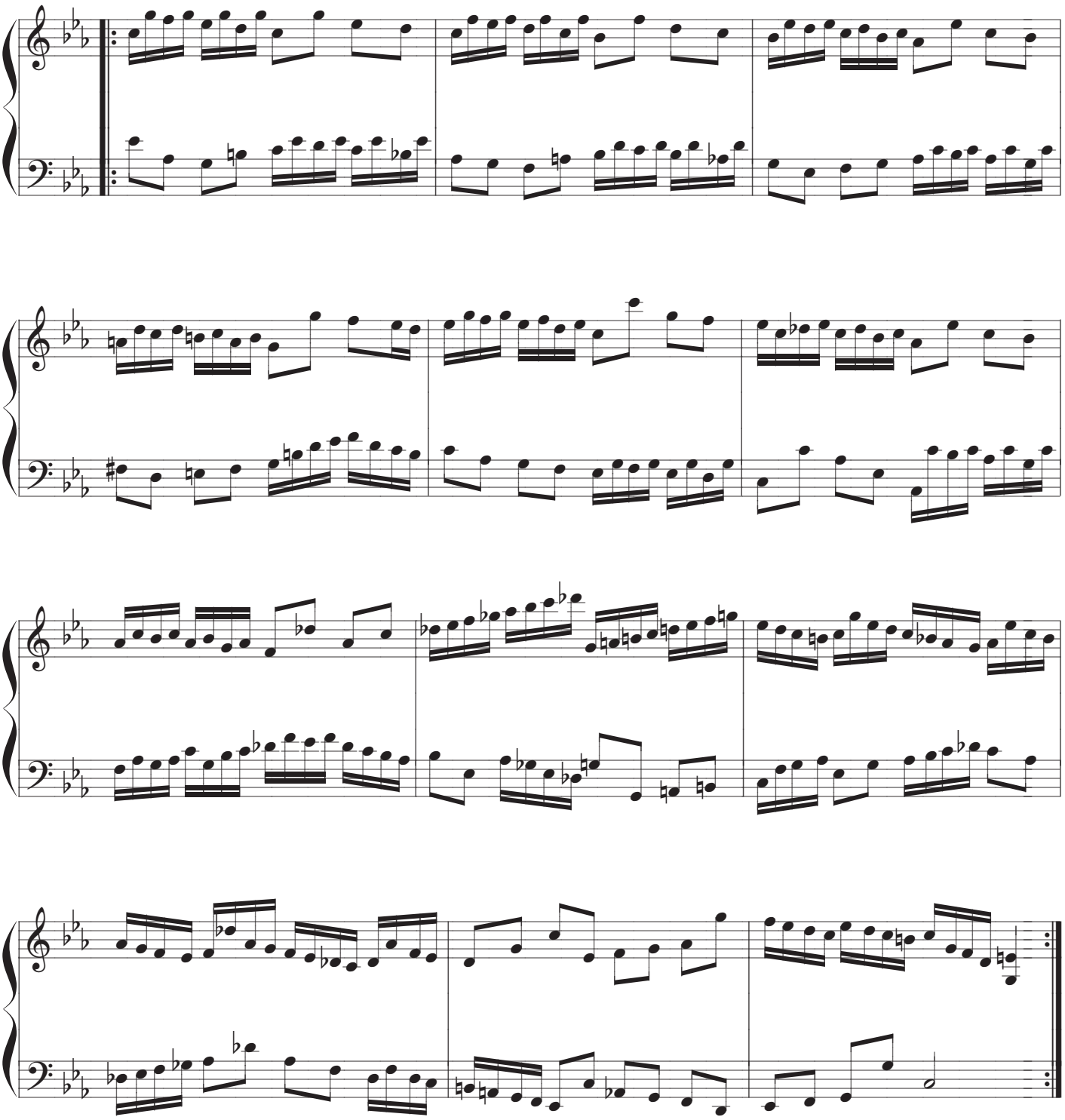
1999

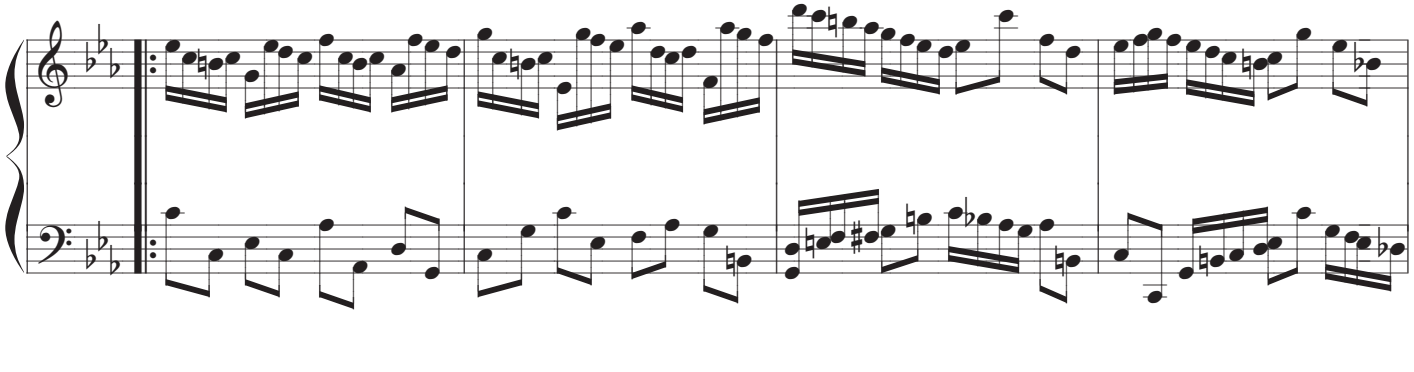
Ozan Yarman

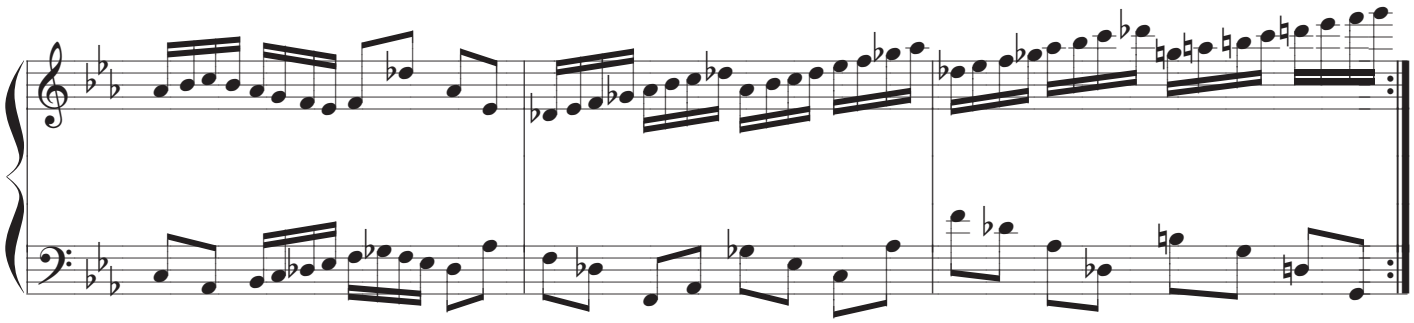
Presto

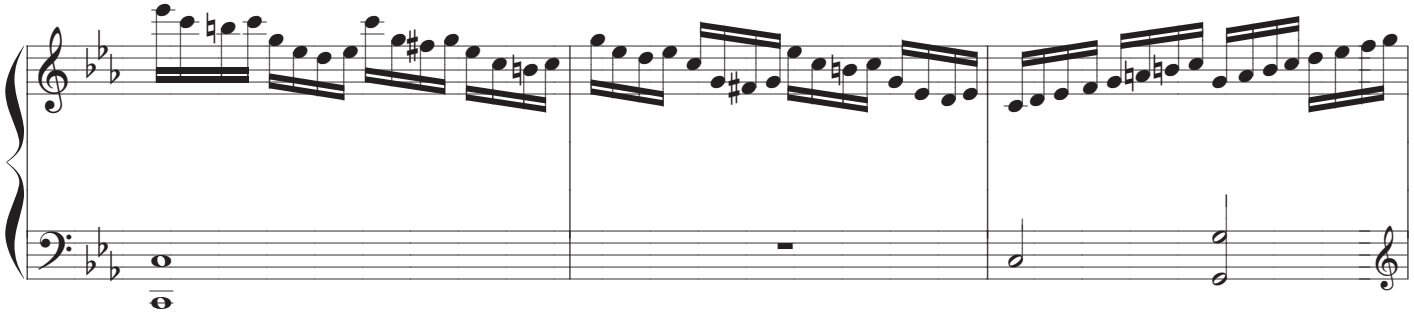
Klavier



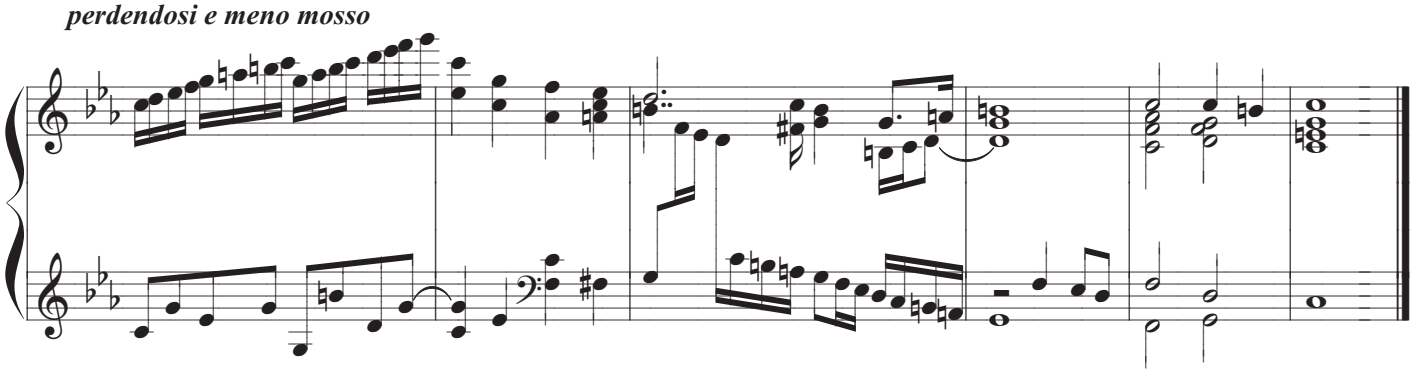








perdendosi e meno mosso



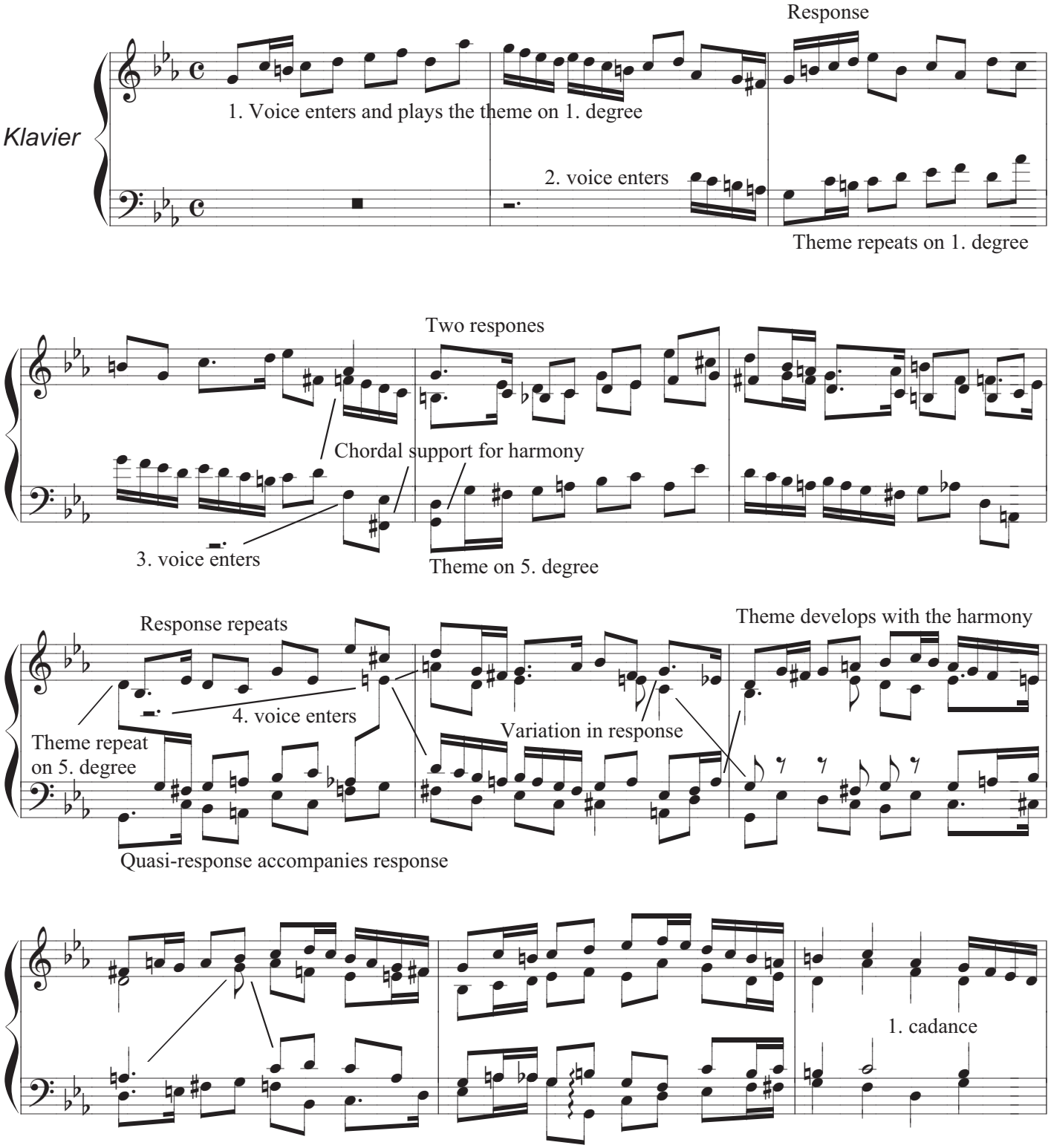
Fugue in C minor

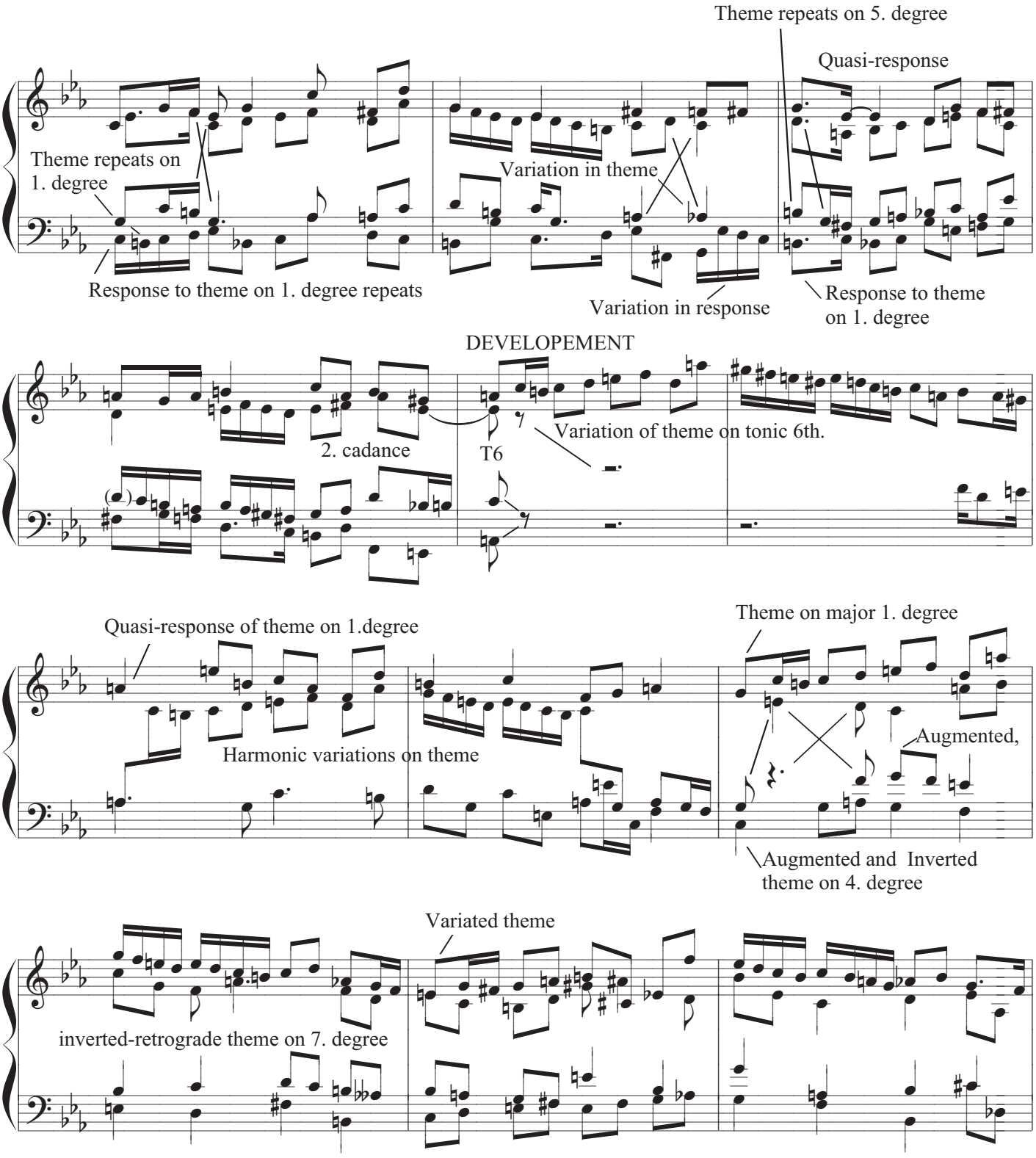
a 4 voci

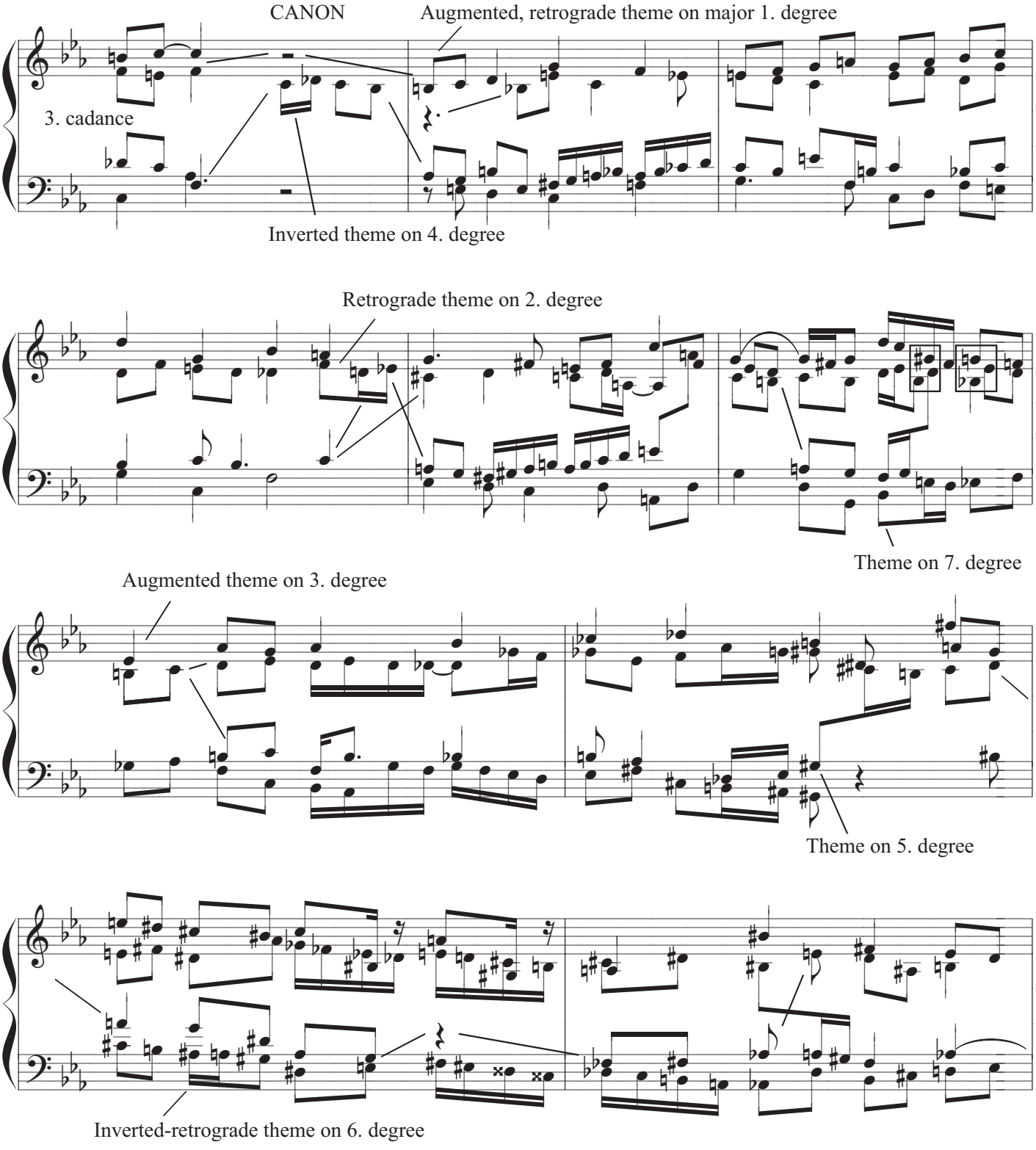
with a musical analysis

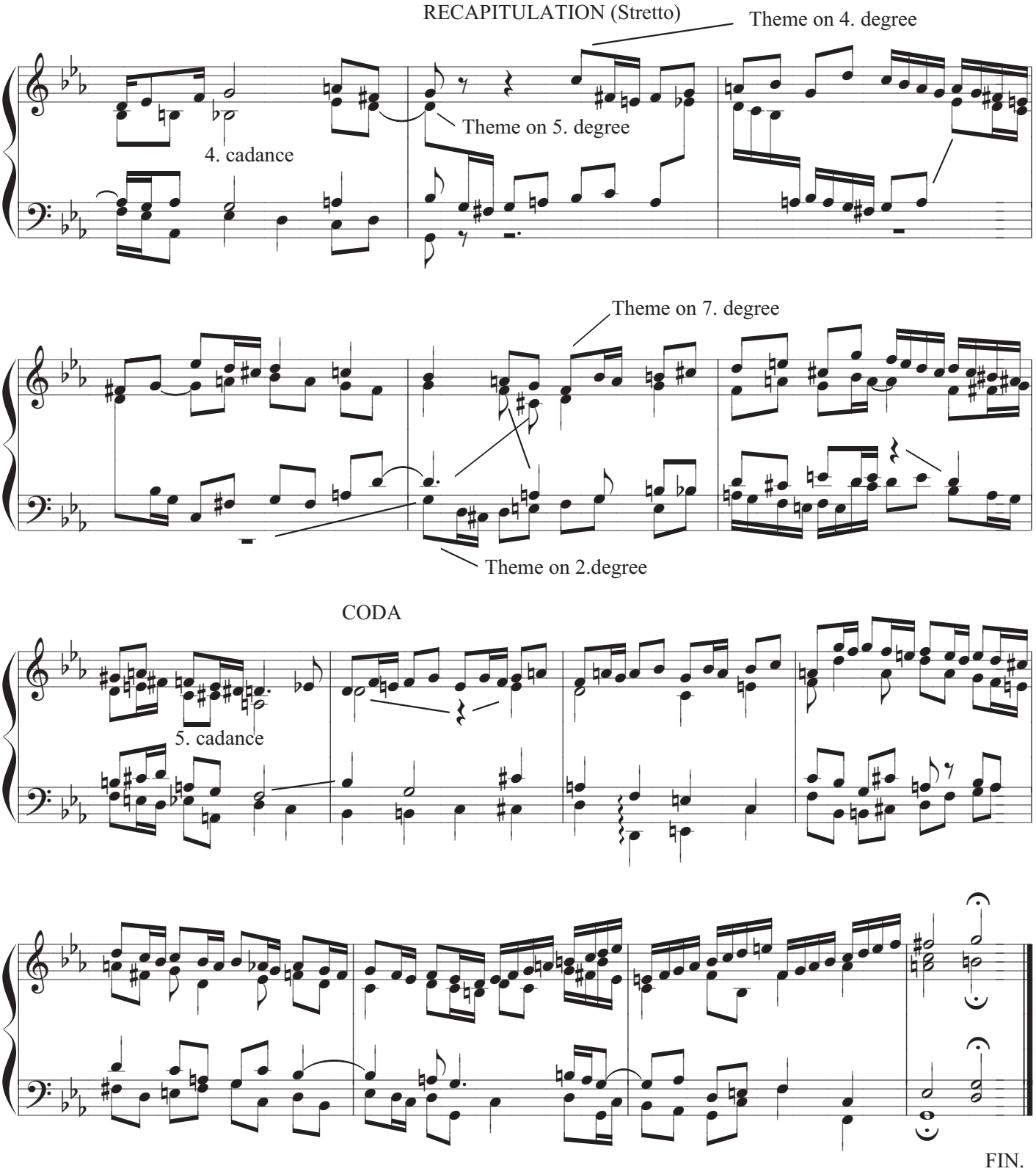
EXPOSITION

Ozan Yarman




Theme repeats on 5. degree
Quasi-response
Theme repeats on
1. degree
Variation in theme
Response to theme on 1. degree repeats
Variation in response
Response to theme
on 1. degree
DEVELOPEMENT
2. cadance
T6
Variation of theme on tonic 6th.
Quasi-response of theme on 1.degree
Theme on major 1. degree
Harmonic variations on theme
Augmented,
Augmented and Inverted
theme on 4. degree
Variated theme
inverted-retrograde theme on 7. degree


CANON
Augmented, retrograde theme on major 1. degree
3. cadance
Inverted theme on 4. degree
Retrograde theme on 2. degree
Theme on 7. degree
Augmented theme on 3. degree
Theme on 5. degree
Inverted-retrograde theme on 6. degree


RECAPITULATION (Stretto)
Theme on 4. degree
Theme on 5. degree
4. cadance
Theme on 7. degree
Theme on 2.degree
CODA
5. cadance
FIN.