

Kıbrıs Marşı

Tempo di Marcia

Ozan Yarman

Sus da bir din le toprak tan ge len se si;

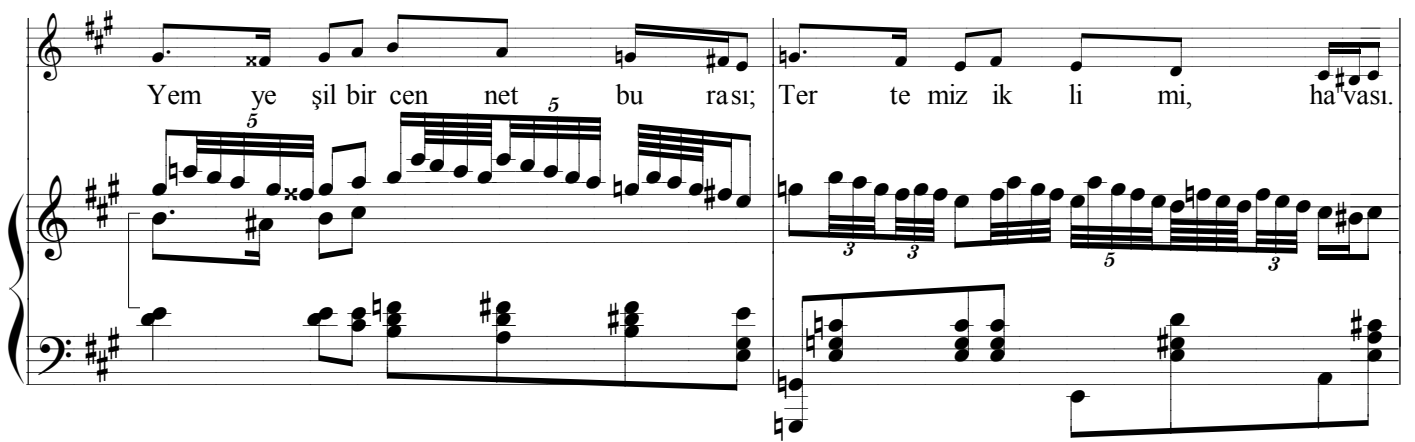
San ki di li var, ko nu şur her zer re si!

Duy du ğun ses gü zel Kıb rı s'ın bir bes te si,

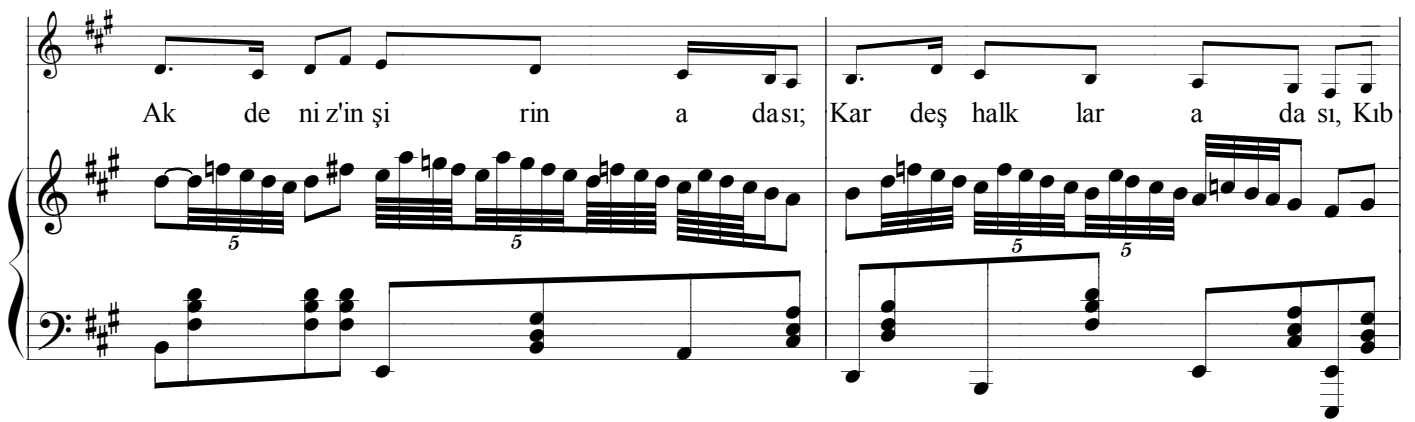
Ak de ni z'in se si, ne şe si! Aman! A man!



Yem ye şil bir cen net bu rası; Ter te miz ik li mi, ha vası.



Ak de ni z'in şir in a dası; Kardeş halk lar a da sı, Kıb



ris! Kıb ris!



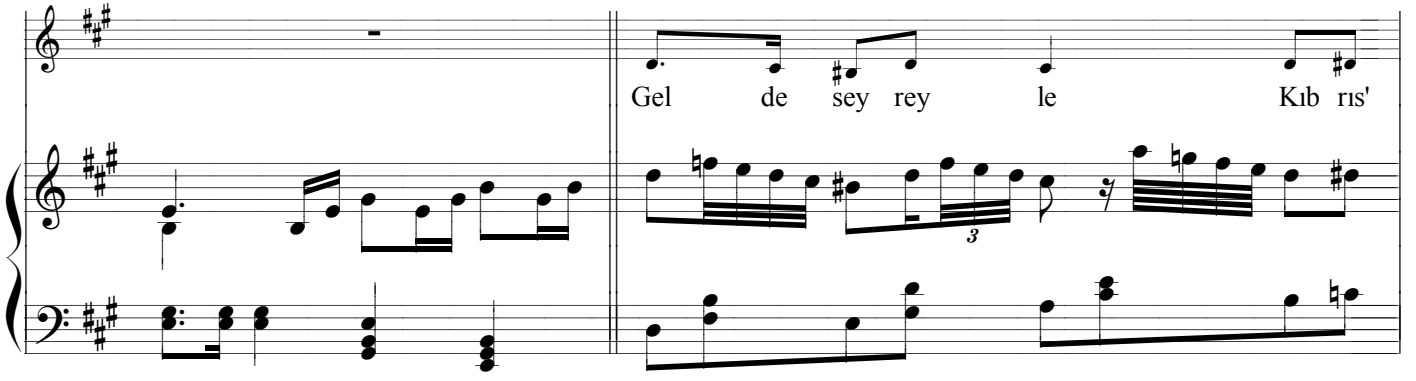
System 1: Treble clef (empty), Bass clef (empty), Grand staff with piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

System 2: Treble clef (empty), Bass clef (empty), Grand staff with piano accompaniment. The key signature is three sharps. The right hand has a melodic line with a quintuplet of eighth notes marked with a '5'. The left hand has a rhythmic accompaniment with eighth notes and rests.

System 3: Treble clef (empty), Bass clef (empty), Grand staff with piano accompaniment. The key signature is three sharps. The piano part continues with a rhythmic pattern of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

System 4: Treble clef (empty), Bass clef (empty), Grand staff with piano accompaniment. The key signature is three sharps. The right hand has a melodic line with two triplet markings (marked with '3'). The left hand has a rhythmic accompaniment with eighth notes and rests.

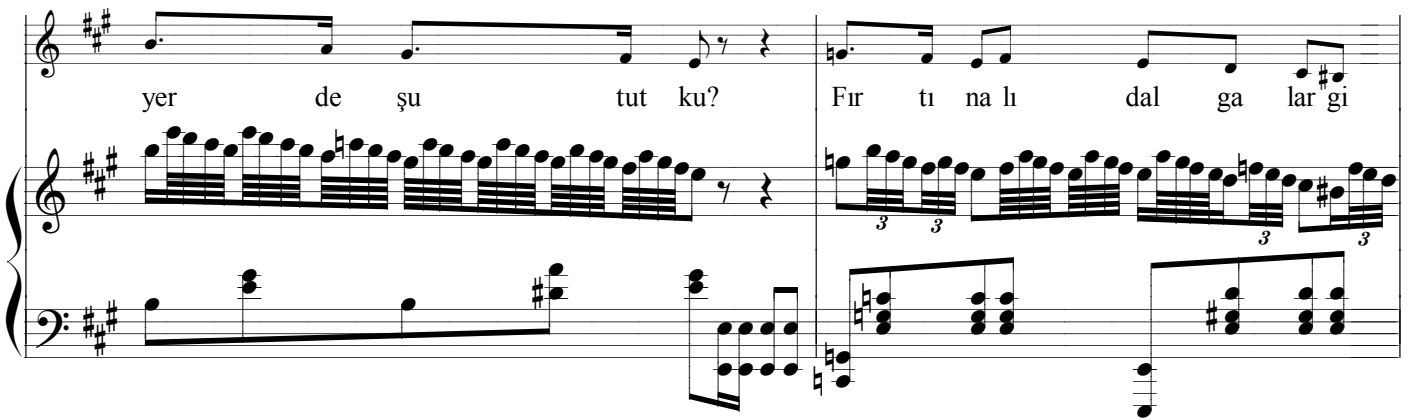
Gel de sey rey le Kib rıs'



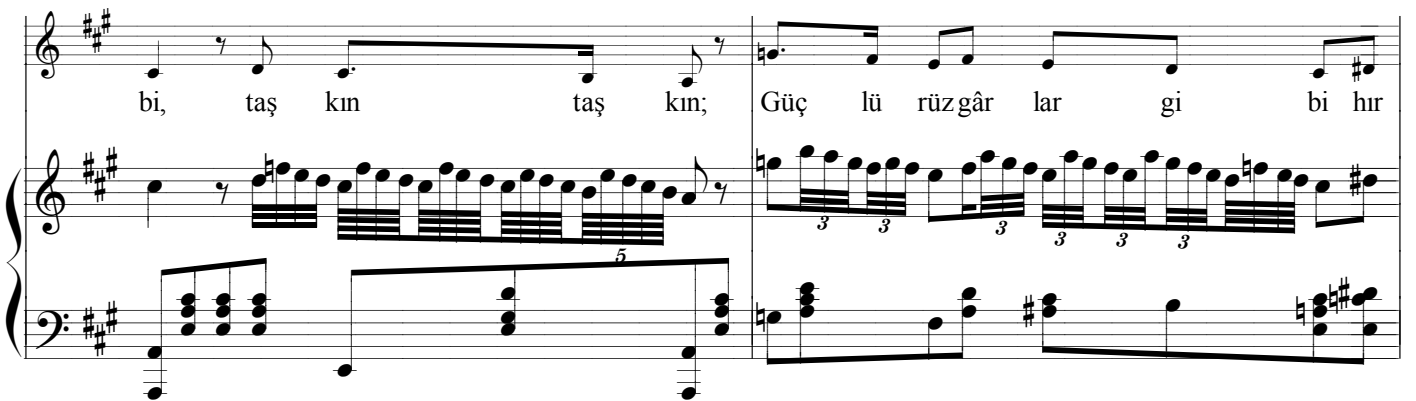
tan en gin uf ku! Var mı, bir söy le, başka



yer de şu tut ku? Fır tı na lı dal ga lar gi



bi, taş kın taş kın; Güç lü rüz gâr lar gi bi hır



çın! A man! A man! Yem ye şil bir cen net bu rası;

Ter te miz ik li mi, ha vası. Ak de ni z'in şı rin a da sı;

Kar deş halk lar a da sı, Kıb rıs! Kıb rıs!